



“Stella helped me get the part”

For someone who wasn't even sure whether he was going to come to Los Angeles, Rahul Nath has achieved the unexpected. Just 6 months in he has filmed two films that have reached the Venice and Sundance Film Festivals, has worked with projects that have been shown at the Elevate Film Festival, and has been shown in a completely different light in Onyx productions of “Keeping the Faith”, where he plays a Hispanic wedding planner.

Not only have the last four releases got him acclaim, but also shown how diverse of an actor he can be.

But the feather in his cap is surely the TV Pilot “The After-Lyfes”, where he has managed to bag one of the critical roles and allowing him to play on his ethnicity.

“It is a great role and I feel so blessed that I managed to get something that I understand and can naturally adapt to so well. Credit really goes to the writer, who has written the part and others with such detail. When I read the script initially, I could just visualise how my character would behave and talk. So when it came to the audition, I just went with all the instincts and trusted that it would manifest. I think again I am very lucky, because I get to play on my ethnic background. I feel my character is a mixture of a lot of uncles that I have seen in the past and/or grew up with.”

And what about the rumours that he has another pilot called “Secrets” in the works?

“Secrets is a very different kind of show. At this point it is in the very early stages, but after reading the script, I have full faith that it will come on to the screen very soon. My character is very different from that of “The After-Lyfes”, which is great because it allows me to perform at two different ends of the acting spectrum.”

And his “Secret” is?

“I wish I could say, because it is a very good secret to play. The great thing about this pilot is that you watch it, thinking “oh yeah I know what is going to happen” and then you realise “oh I didn't expect that at all”. My secret is great because viewers will watch and think “that really cannot be happening”, and yet it really is.”

So how does he tie in acting as well as training?

“Training is essential in this field. I know people who work on network shows and still train. You wouldn't stop going to the gym just because you've got your six pack, you would keep going to maintain it. Acting is the same.”

“Without a doubt I would not have managed to nail any of my auditions without the classes I take at Stella Adler. I truly owe a great deal to Ron Burrus who has been like a turning point in my training. While I was taking his “On Camera” classes, I just woke up to how boring I must have been at previous auditions. And then 4 weeks into class, I had “The After-Lyfes” audition and at the audition the casting directors were so impressed, they got up to shake my hand and said “you've nailed it”. I remember telling Ron that I had booked the pilot and he was so happy. All the classes at Stella Adler really helped me go beyond my comfort zone. Stella helped me get the part without a doubt.”